FIFTH AVENUE BAR INVADED

HOMEN ENTERED FOR THE TIRST TIME YESTERDAY.

That Was Episode of the Start of the Auction Sale of the Old Hotel-Upstairs Stuff, With No Sentiment Attached, Goes Under the Hammer First.

s a good thing that Tom Gay is out in parado and that Col. Jim Gray is settled Albemarle bar. If Tom and the Colonel had been in the bar of the Fifth Avenue Hotel yesterday afternoon to witnew what all the old timers described as the damndest descration of a sacred place that ever occurred in history, secular or profane-well, well. Tom and the Colonel would have sent opinions hurtling forth, opinions that would have drowned the racket of the auction sale going on five floors above the bar on the Twenty-third street

Of course, reasoning from cause to effect, the auction sale, which has come pretty nearly unsettling the reason of the old boys was have looked upon the Fifth Avenue Hotel as home and club combined for many a year, was responsible for the incident. There were a dozen of the old timers

hard up at the bar yesterday afternoon, taking theirs straight and growling wrathfully at the mob of bargain hunters which was surging through the halls to get near Austioneer Augustus Clarke. Uncle Nat Whitman, who was there to buy the mahogany table under which he had stretched his legs at meal time for forty-seven years, a table worth perhaps a couple of dollars now, but invaluable to Uncle Nat; Frank Li Johnson, who keeps a store near the old hotel and who has been accustomed to drop in for his toddy; Pat Hare, Tom Lowe, and Hughey Dane, all venerable backeeps of proved merit, and William Sprawston were at the bar when Mike Carroll, head dispenser, looked ap and said a few words that a family newspaper simply must refuse to print.

Gracious powers!" exclaimed Uncle Nat. "For forty-seven years man and boy, I've stood in this room, and never before have my eyes been offended by the sight of a woman! Where's Anderson? Here, Mike! Billy! Somebody, for the love heaven! Politely request those females

But the women-there were only two of them, and they were middle aged-remained calmly seated, gazing all about them, little realizing no doubt that they were the first of their sex who had ever

een served in the bar. You couldn't have dragged one of the old boys upstairs, where Auctioneer Clarke was selling off the fifth floor bedroom sets. was selling off the fifth floor bedroom sets. The mere suggestion that it would be a nice thing just to step up and see what was going on set them off in a perfect fury of wrath. Most of them regard the breaking up of the Fifth Avenue as sacrilegious. But there wasn't much sentiment in the jam upstairs among the hundreds of men and women who were fighting to get close to Auctioneer Clarke. The hall of the fifth foor on the Twenty-third street side was

for on the Twenty-third street side was so massed with people that a few minutes after 10 o'clock in the morning, when the sale started, you couldn't have pried your way near the auctioneer with a jimmy and crowbar. Mr. Clarke glood on a table anapping his words like whip cracks, while his assistants held up tables and chairs and portieres and medicine cabinets and coat racks and goodness knows what, hurling each article aside as the auctioneer disposed of it and called another from the catalogue. It was furniture, just plain furniture without bistorical associations or much sentimental interest, that was sold yesterday. In a week or ten days maybe Mr. Clarke will work down to the third and second floors, where Abraham Lincoln and the Prince of Wales and Don Pedro of Brazil and William McKinley and Roscoe Conkling and Generals William sed to have suites; and to the first floor, where almost everything is veneered with memories; then there will be some tall bidding and some real excitement. Yes-

erday it was just plain business. There certainly would have been plenty of excitement—but of a far different kind. though-if that crowd of people had known that the Fifth Avenue Hotel was on fire about 4 o'clock. Some person tossed a agarette butt out of a second or third story window and the smouldering stump fell on the big awning on the Fifth avenue side. Presently a big and businesslike blaze ran over the long awning and threw tongues, of flame against the window glass along the second floor. In a lew minutes Broadway along that part of

Madison Square was black with people They had sense enough around the hote not to turn in an alarm and to get to work on the burning awning with brooms and mops and hooks. Somebody bored through the crowd on the fifth floor and got to

ctioneer Clarks.
The hotel's on fire," said he. "Shall we

Not unless you want to see a lot of people rampled to death," said Mr. Clarke, easily, Now get away from here quick and knock down the first man who tries to bring a fire engine here. What am I offered for the perfectly good plush chair, a chair in which at least two Presidents of the United States have sat, written messages for all we know-\$2, will somebody say \$2.50? Make 11 \$3. Do I hear \$3? Going one, going twice, going going gone."
So it happened that not one of the crowd

apstairs knew about the fire until they left he place after the sale and got a look at he charred awning and the smoke smudged ont of the hotel

Pretty fair prices were realized, on the whole, at the first day's sale. The aucpeople swarming after him and article after article, piece by piece. Brass beds were bid in at from \$25 to \$30 apiece. The average price for mattresses was \$15. Black walnut tables brought \$5 or \$6 as a general thing. Chairs went for \$1.50, \$2 and \$3, depending on their condition. Wardrobes were eagerly bid in at \$9 and \$10, while portières were sought for at from \$5 to \$15 a pair. But these are upper floor prices. Yesterday's sale totallet about \$5,000. It is thought that

there will be fully \$125,000 realized from the sale of all the hotel's effects. One of the few buyers from a sentimental oint of view was ex-Mayor F. L. Osgood of Norwich, Conn. Mr. Osgood has been going to the Fifth Avenue for a good many years, thirty or more, and he wanted somekeep as a souvenir of the place. When Mr. Clarke put up a thermometer, mat a plain thermometer, Mr. Osgood bid anxiously. Two or three other old patrons wanted that thermometer and the bidding was spirited, but Mr. Osgood finally got

it for \$7.

W. H. Smidley of Schenectady, who always occupied the same room, bid in a sleep for clock that had ticked him to sleep for twenty-six years. He got it for \$12.50. A few of the old timers like John Schreiber, who has run the Fifth Avenue's barber shop for forty-nine years, picked up a little souvenir or two, but as for the most hey were just bargain hunters, hotel men, carding house keepers, dealers and canny

Mr. Clarke doesn't expect to get through with the sale until they begin tearing down the house, about May 1.

New Public School for Harlem.

B. J. Snyder, chief architect for the Department of Education, has filed plans for a five story fireproof public school to be erected in the block west of Lexington be erected in the block west of Lexington avenue from 112th to 113th street. It is to have a frontage of 218 feet and a depth of 200 feet, the façade being of brick with tummings of limestone and terra cotta and decorated with large bays between broad pilasters extending from the first story to the roof. The building will have a roof playground, guarded by a lattleed ballustrade and there will also be interior alustrade and there will also be interior play rooms for boys and for girls on the main ing is to cost \$280,000. It will be known as Public School 101.

Fifth Ave. & 35th St

Alvin sterling silver almond and bon bon dishes. \$3.00 upward.

Sterling Silver Watches Jewelry Diamonds

BOOKS AND AUTHORS.

In the April instalment of "The Reminiscences of Lady Randolph Churchill," now appearing in the Century, Mrs. Cornwallis-West chats of her experiences as a guest of royalty at Sandringham-where life was much like that at any pleasant English country house-and of her memories of Queen Victoria and the Jubilee year. Among the portraits accompanying the reminiscences is a study by George Frederick Watts of the King as Prince of Wales.

Some time ago before Robert Hichens began writing his stories of the desert he brought out a book called "The Green Carnation," which has long been out of print in this country. It is a satire of precosity of the school of the younger English modernists, and a new edition is being brought

"Country Residences in Europe and America," by Louis V. Le Moyne, will be published early in April. Beginning with the villas of Italy, following with the chatenux of France, the estates of England, and finally the country homes of America, the author shows that the modern American country place is the result of a direct sequence of architectural ideas, each stage showing unmistakably the influence of its predecessor. There are to be reproductions of the world's famous courts and gardens, terraces and big estates, with fountains and avenues and parks-good plans for the country places some men are laying out and other men are dreaming about possessing.

Three new "Immortals" have been elected n the place of the late André Theuriet, Marcelin Berthelot and Sully Prudhomme. The candidates chosen were M. Jean Richepin, Henri Polnearé and Francis Charmes. M. Richepin's literary career dates back to 1870 and he is a poet, a novelist and a dramatist. M. Henri Poincaré is a notable musician, white M. Francis Charmes is what the French call un journaliste lettré and has been editor of the Revue des Deux Mondes since the death of M. Ferdinand Brunetière,

A new book from the pen of the "Country Contributor," who is widely known by the readers of the Ladies' Home Journal, is to be published. The author's philosophy has been summed up in a single phraseget happy and stay that way."

Lord Cromer's new book deals very frankly with the events connected with the death of Gen. Gordon. To Mr. Gladstone's statement that "we had no proof, as we believed, that Gen. Gordon was in danger within the walls of Khartum." Lord Cromer says:

"Lord Wolseley, myself and others had dwelt on the dangers of Gen. Gordon's position, and even if no such warnings had been given the facts spoke for themselves. Gen. Gordon and Col. Stewart were beleaguered in a remote African town by hordes of warlike savages who were half mad with fanaticism and elated at their recent successes. Yet Mr. Gladstone wanted proof that they were in danger. If the proofs which already existed in the early summer of 1884 were not sufficient one is tempted to ask what evidence would have carried conviction to Mr. Gladstone's mind, and the only possible answer is that Mr. Gladstone was well nigh determined not to believe a fact which was naturally enough most distasteful to him."

"ATLANTIC MONTHLY" SOLD. Magazine to Pass to Group of Which Ellery Sedgwick Is the Head.

Bosron, April 7 .- The Atlantic Monthly has changed ownership. Houghton, Mifflin & Co., who for years have owned the magazine, are preparing to transfer the property to a group of men of whom Ellery Sedgwick, book editor of 19. Appleto n & Co. of New York is the head.

Sedgwick, who is now to become one of the controlling factors in the Atlantic Monthly, was in charge of the American Magazine until John S. Phillips, Lincoln 8 effens, Ray Stannard Baker and others obtained control of that property after Mr. Phillips had dissolved his partnership with Mr. McClure in May, 1906.

News of the change of ownership of the Atlantic Monthly will occasion much surprise

in literary circles. Since Holmes, Trow-bridge, Underwood, Emerson and other bridge, Underwood, Emerson and other members of a literary set which existed in New England half a century ago wrote for the first number the Atlantic has been looked upon as the most stable magazine property in the United States. For years it has been edited from a quaint little office to Park street. The transfer will take n Park street. The transfer will take

The new company includes Ellery Sedg Waldo E. Forbes of Milton; Mac-Gregor Jenkins, the present business manager, and Roger Pierce of Milton. Bliss Perry, the present editor, will remain

BAYONNE'S HEAVY LOSS.

Court's Decision Against Exporting Jersey Water Will Deprive City of Big Rental.

The city of Bayonne was hard hit when the United States Supreme Court on Monday declared void the contract made by the Hudson County Water Company to supply Staten Island with water and upholding the

act prohibiting the diversion of the State's water to other States.

The company laid a \$60,000 main along Avenue E to the Kill van Kull in order to get its proposed supply to Staten Island. It had agreed to allow Bayonne \$5 for every 1,000,000 gallons of water sent to the island. The contract called for 3,000,000 gallons a day, so that Bayonne will lose \$15 a day or \$5,475 a year. It had also been agreed that Bayonne should have all its sprinkling water and water for fire purposes gratis and was to be permitted to have two connections with the main for the purpose of supplying its own consumers.

The Seagoers.

Sailing to-day by the White Star liner Oceanic for Plymouth, Cherbourg and Southampton:

Mr. and Mrs. Charles D. Stickney, Mr. and Mrs. Charles Scribner, Mrs. M. H. Stickney E. Kent Swift, Mr. and Mrs. Thomas Thacher, Mrs. J. R. Suydam, George C. kiggs, the Countess Potulicka, Waldo H. Marshall, Mrs. James Morrow, Mrs. Charles William M. Barnum, Mr. and Mrs. Edward Bell and H. L. Aldrich.

Passengers by the Cunarder Lucania, off for Queenstown and Liverpool: George C. Blickensderfer, Frank Hard-astle, Dr. A. M. Brown, Reginald Brinton, Mr. and Mrs. Alfred J. Pritchard, F. W. Whitlock, Capt. F. A. Wilcox and George

Holland-America steamship By the Potsdam, for Boulogne and Rotterdam: Richard B. Grinnell, Mr. and Mrs. E. H. Landon, Townsend Walsh, W. G. Landon and Lawton Parker. KNEISEL QUARTET

A NEW COMPOSITION BY ROF-FREDO CETANI.

Second Son of a Duke Is He and Also a Follower of Richard Wagner-Cesar Franck's Plane Quintet With Olga Samaroff Hard at the Plane.

The fifth concert of the Kneisel Quartet at Mendelssohn Hall jast night opened with a quartet, opus 12, of Roffredo Cætani, which was heard with interest by one of the smallest audiences of the season. The composer of this music is the second son of the Duke of Sermonta, and therefore must be treated with distinguished consideration. Mr. Cætani's symphonic prelude in E flat was produced by the Phil-harmonic Society under Walter Damrosch on November 14, 1902.

At that time the composer was a wel-come visitor at Wahnfried, the residence of the widow Wagner at Bayreuth, was an ardent Italian advocate of the music of the present and composed in the manner of the great Richard. His prelude impressed THE SUN's reviewer as being fit to be the introduction to D'Annunzio's "Francesca" or even Mr. Ibsen's "A Doll's House." It was very, very sad, and also very tiresome.

The quartet performed last night is also sad, but by no means so tiresome throughout. It is not written in the manner of Wagner. At least it is fair to presume that if Wagner had fallen to writing string quartets he would not have made them wholly in this fashion.

Wagner had an altogether excellent pereption of the suitability of his means to his ends, and when he wished to scale Olympian heights he took unto himself wings and did not scramble up the rugged hill on his hands and knees. Mr. Caetani entered upon the task of composing the first movement of his quartet with a stern determination. He haled the instruments' up and down and across the world of tones and bade the players smite the strings with hearts of controversy.

Flaming inspiration sat not on his hearth, but out of the smouldering embers of a somewhat low fancy he blew a few sparks and called them themes. But the sparks would not fly upward. They swirled about in the chimney place and made a vast deal of smoke in their expiring. The first movement showed us a musician struggling with what may have been great thoughts, but what we heard was principally struggle. At the end of it we felt sure that the composer was tired and would stop, but he had two more movements and then came a change upon the spirit of his dreams.

For his second movement proved to be real music with imagination and invention and beautiful clarity of expression. A profound melancholy lay in this music and the musing mind sought for the spring of its inspiration. Was it the drab sweep of the undulant campagna of Rome or the olive slopes that lie above Amalfi? Was it the grim solitude of the Appenines

or the snowy wastes of Monte Rosa? None of these, indeed, but rather the solemn sleep of the past of Rome lying dead in the arms of its tinselled present. For there is a large and weighty utterance in this movement that speaks of latent power in this composer.

It may have been the one splendid dream of a fleeting hour, but we would rather hope that it was the precursor of other eloquent music. The last movement of the quartet sang in tragic tones a combat between the tarantella of the carnival and a rhapsodic elegy, perhaps a comment on the source of the inspiration of the slow in its essay at expression, but in conception t had the basis of a strong plea.

The second number on the list was the minor quintet of Cesar Franck for piano and strings. This is no stranger to local music lovers, and its lofty beauty has many imes called for the praises of commentaors. It bears repetition well. It grows with the years, and its aspiring character, its clear and insistent utterance, its poetic combination of the elements employed in its structure, and its admirable treatment of the instruments used have frequently been noted.

It has been better played than it was last night when the pianist, Olga Samaroff, quite mismeasured the acoustic properties of the audience chamber and forced the tone of the piano unmercifully. The last music to be heard was the pleasing G major quartet, opus 76, No. 1, of Papa Haydn, which sent the audience home with minds eased of the stress of previous emotions.

MERRY WIDOW" NOT ORIGINAL? Savage's Title Attacked on the Ground

That the Opera Was Pirated. Judge Ward in the United States Circuit Court yesterday vacated the order restrainng Gertrude Hoffman from imitating characters in "The Merry Widow" on the ground that he had doubts of the title of

Henry W. Savage, the complainant. Mr. Savage claims the exclusive right to produce the opera. This was after Max Hoffman, the defendant's husband, through his attorney, Nathan

Burkan of 99 Nassau street, filed an affidavit that "The Merry Widow" is not original but an adaptation of a play entitled "L'Attaché d'Ambassade," produced at the Théatre du Vaudeville in Paris March 12, 1861, afterward translated and produced at the Hofburg Theatre, Vienna, under the title of "The Attache of the Embassy." Hoffman further states in the paper that the music of the waltz is identical with an air in the opera "Le Paradis de Mohamet," by Robert Planquette, and that the "Maxim" song is similar to the old folksong "Chanson Provençale," written long before the "Maxim

Judge Ward concludes his decision as "A preliminary injunction should only be granted on a perfectly clear case, and as I have doubts as to the complainant's title the restraining order is vacated and the complainant left to prove his rights

"Hedda Gabler" in German. "Hedda Gabler" and "A Doll's House are now very much in the same class with "Magda" and "Camille"-plays that every young actress has to appear in. Miss Hedwig Reicher appeared as Hedda at the German Theatre last night. Miss Reicher is tall and dark and beautiful, a kind of Germanic Mrs. Pat Campbell, and she looked very lovely as Ibsen's neu-rotic heroine, even if the neurotic element was none too apparent. Ernst Sauermann gave a capitally sincere performance of Tesman, free from the usual burlesque, and Eugen Burg was an insinuatingly good looking Brack. On the whole a capable performance of the play.

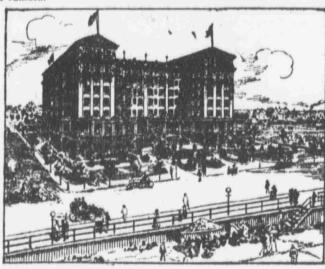
The wedding of Miss Mary Underhill Wood and Merrill Edward Gates, Jr., took place yesterday in the chantry of Grace Church. The bride is the only daughter of the late William H. S. Wood, who was the head of William Wood & Co. and for several years president of the Bowery Savings Bank. Miss Lois Homans attended the bride as maid of honor. William Bishop Gates of this city assisted his brother as best man.

HOTEL CAPE MAY

THIS NEW MILLION DOLLAR STRUCTURE OF BRICK AND STEEL CAPE MAY CITY, N. J.

Will Open April Eleventh and Remain Open Entire Year FINEST HOTEL ON THE JERSEY COAST

Commencing April 11th, the Pennsylvania Railroad will operate a train between Broad Street Station and Cape May via Delaware River Bridge route: Leave Broad Street Station, WEEK DAYS, 4.02 P. M., SUNDAYS, 8.29 A. M. Returning, leave Cape May, WEEK DAYS, 8.05 A. M. SUNDAYS, 5.30 P. M. Good connections from New York, South and West. Also fast express trains to and from Cape May by the Reading Railroad via Camden.



350 Bedrooms, 150 Bathrooms, with hot and cold fresh and sea water. Long Distance Telephone in every room. Four Otis Plunger Elevators. Perfect drainage. Absolutely pure water. Five mile Ocean Boulevard. Five mile board walk. Finest Bathing Beach in the world. Golf. Yachting and Fishing in new 400-acre Harbor. Tennis, Billiards and Bowling. Orchestra.

RATES-American Plan, without bath, \$4.00 per day; with bath, \$5.00 per day and upwards. European plan, without bath, \$2.00 per day; with bath, \$3.00 per day and upwards FOR EASTER WEEK RESERVATIONS CAN BE MADE FOR AS SHORT A TIME AS ONE DAY.

For Booklets and Special Rates by the Week or Month apply to

JOHN P. DOYLE, Manager, CAPE MAY CITY, N. J.

TO HEAD OFF THE EVIL WINDS

GREAT MORAL REFORM AT TWO UPTOWN SUBWAY STATIONS.

The Wind Making Elevator Shafts Are to Be Enclosed in Glass and No Longer Will the Breezes Disarrange the Skirts of the Women of Washington Heights.

About three months, or maybe four, from now you can take a trip in the subway to 168th street, get off there and ride up in the elevator to the street level, on the level you can, without having your skirt blown up to your waist or worse.

Chief Engineer Henry B. Seaman of the Public Service Commission is authority for the statement. He didn't put it exactly that way. He said: "Yes, we are going to enclose the elevator shaft in glass."

If you don't happen to wear a skirt when you go subway riding you can still get off at the 168th street subway station without being shocked, mortified, pained and grieved by witnessing any such sight as the one referred to. If you do happen to wear a skirt it won't then make so much difference whether you've got on those silk with the clockwork or not.

Ah, ha! You that wear no skirts, one knows just what you are thinking. You are thinking that you can stay on the train until it reaches 181st street and you are thinking that you'll just do it too after the Public Service Commission has spoiled the scenery at 168th street. Nothing of the sort. Things are to be done at 181st street also-but not for three months-or maybe

Mr. Alderman McDonald is a comparatively new member of the board from the Washington Heights district. Naturally when a new member hits the board he looks around, if he has any political ambition at all, for some way of letting his onstituents know that he is on the job. Mr. Alderman McDonald kept his ears open for kicks as he went about his district and he didn't hear half as much kicking about anything in his district as he did about the breezes that blew through the subway stations at 181st and 168th streets. He did hear some favorable comment upon said breezes, to be sure, but it was usually made behind the back of one's hand. Why are the knockers always so aggressive and the boosters so retiring?

Anyhow, Mr. Alderman McDonald made up his mind that he could now most surely endear himself to the women in his district. It might displease the men, to be sure, but gallantry urged him on, and last January he introduced at a meeting of the Board of Aldermen—no, it was a stated meeting, come to think of it—a resolution recessing the draughts that reject the mismeeting, come to think of it—a resolution roasting the draughts that raised the mischief and skirts and other such things in the subway stations at 188th and 181st streets. They were, said Mr. Alderman McDonald's resolution, "a menace to the health, because of the severe draughts, raised by the powerful suction of the elevators, used for nurroces of ingress and vators used for purposes of ingress and egress." Careful inquiry reveals the fact that the elevators are also used for going up and coming down. They have a rise and fall of more than 100 feet.

"Moreover," said Mr. Alderman McDonald's resolution, "the said conditions at the points named are particularly discomforting and means of annoyance to women in that their clothing is disarranged, often making it extremely embarrassing for them and—" but that's all the interesting part of the resolution, though the rest of it was full of words. A legal construction of their intent and purpose secured yesterday makes it clear that they demanded that the Public

Service Commission get busy.
The Public Service Commission Service Commission get busy.

The Public Service Commission got middling busy. Stunts have been done by several young men employed as assistants of engineers of the commission—a good many stunts in fact. To be more definite some of the neighbors up around 168th and 181st streets think the young men have spent full enough time on their experiments, especially during the rise hours. especially during the rush hours.

The experiments have consisted in en-

closing the elevator shafts with heavy sheeting and then watching closely to see whether the bad, bad breezes still blew the sk—that is to say, whether the draughts were as strong as they were before the sheeting was placed around the shafts. After some time spent in this employment the young men reported that enclosing the elevator shafts lamentably reduced the strength of the —— that is to say, they thought that if the shafts were enclosed in an airtight casing the trouble would be obvieted.

Plans have accordingly been drawn which provide for enclosing the shafts with glass. The commission is now considering them, but as they have the sanction of the young men who so painstakingly conducted the experiments and of the chief engineer as well there is no doubt that they will be approved.

Montclair's Bach Festival to Open May 22. MONTCLAIR, N. J., April 7.- The Bach festival this year will begin on Friday, May 22, and continue until the afternoon of the next Sunday. The festival will be held in the First Congregational Church, as last

THE STETSON

Get Your Stetson KING Russets Early

Spring styles now ready in a full ine of russets in new rich shades. Any man who has ever worn Stetson russets will wear them this year. Special values at \$5.50. High cuts and Oxfords.

GET THEM NOW WHILE ALL LINES ARE COMPLETE.

Prices \$5.50 and upward.

The Stetson Shop, 9 Cortlandt St. (Near Broadway)

hand-made models in imported leathers.)



seasonable shades and weights.

180 Fifth Av. 567 Fifth Av. 181 Broadway

BRANN'S Iconoclast, Voltaire's Tales, Réran, Confucius, Ingersoll, Flagellation, Sex Worhslp. PRATT, 161 6th av.

News of Plays and Players.

Fritzi Scheff and "Mlle. Modiste" have been decided upon as the Easter attractions at the Academy of Music. The little singer, whose one vehicle has served her successfully for three years, will come into the big playhouse in Irving place April 20 for a spring run, and the close of the season will mark the close of "Mlle. Modiste," for next year Miss Scheff is to be provided by her manager, Charles Dillingham, with

a new play.

The managers of the Barnum and Bailey The managers of the Barnum and Bailey circus have decided to give the annual performance to the orphans in the institutions of this city next Tuesday afternoon.

Ethel Levey will leave the "Nearly a Hero" company at the Casino theatre Saturday of this week. Next week her part will be played by Elizabeth Bryce, and beginning Monday. April 20, the part will be permanently assigned to Nora Bayes.

Henry B. Harris will present Robert Edeson for four special performances at the Providence Opera House, Providence, on April 23, 24, 25, in Stewart Edward White's story of "Conjuror's House." These per-

story of "Conjuror's House." These per-formances are given in order to protect Mr. Harris's contract with the author, in which it was agreed to produce the play in 1908.

Special Sale of Slightly Hurt Pictures and Frames

The Berlin Photographic Company, 14 East 23d Street, beg to announce the sale for a short time only, at greatly reduced prices, a large stock of framed and unframed photographic art pictures and prints, choice frames, &c., which were but slightly damaged by smoke and water during the recent fire in their building. This presents an unusual opportunity to secure choice pictures and frames at large price concessions. An early in spection is desirable.

Berlin Photographic Company 14 East 28d St., New York Madison Square South

B. Altman & Co.

INVITE ATTENTION TO SELECTIONS OF ARTICLES SUITABLE FOR EASTER GIFTS IN THEIR DEPARTMENTS FOR

BRIC-A-BRAC AND ART OBJECTS, NEEDLEWORK, STATIONERY, LEATHER GOODS, JEWELED NOVEL-TIES AND SILVERWARE, EMBROIDERED AND LACE NECKWEAR, FANS AND PARASOLS.

LEATHER GOODS: FINE NOVELTIES IN PURSES, CARD CASES, SHOPPING BAGS, PHOTOGRAPH FRAMES, CLOCKS AND JEWEL BOXES, IN PASTEL COLORINGS. PURSES WITH MOUNTINGS OF SILVER, PLAIN OR JEWELED GOLD.

THIS DAY (WEDNESDAY), APRIL 8th, THE FOLLOWING LEATHER ARTICLES WILL BE ON SALE:

SHOPPING BAGS, PRICE USUALLY \$3.50 & \$4.50 AT \$2.00 ENVELOPE PURSES, PRICE USUALLY \$2.00 AT 1.00

WOMEN'S NECKWEAR: HAND-EMBROIDERED AND LACE TRIMMED BOLEROS AND BRETELLES, COAT SETS, GUIMPES, ETC. FEATHER BOAS AND STOLES IN THE NEWEST COLORINGS,

THIS DAY (WEDNESDAY), APRIL 8th, BATISTE AND LACE , NECKWEAR, ALL WHITE OR WITH COLORS INTRODUCED, WILL BE ON SALE, AS FOLLOWS:

EACH, 50c. & 70c. JABOTS . . . EACH, 50c., 70c. & 90c.

34th Street, 35th Street and 5th Avenue,

"Will you marry your timber lands to my saw mill—one daughter thrown in!"

A REAL NOVEL

By Holman Day. Reality is the keynote of this new novel-a big, sweeping, healthy story, breathing the vigor of its scene—the woods of Maine. This realm of King Spruce vibrates with the rushing life-and life means strifeof the struggle with logs and lumber barons. A plucky young man, in love with the daughter of the chief of these barons, fights his fight amid the perils of drifting snow and icy sluiceways, rushing logs and reckless men.

Pictures in colors. Price \$1.50.

HARPERS ART SALES AND EXHIBITIONS. | ART SALES AND EXHIBITIONS.

"Beautiful Paintings no one can afford to miss seeing" "Paintings that have something to say for themselves."-TRIBUNE. EXHIBITION ENDS TO-MORROW AT NOON



To Be Sold at Unrestricted Public Sale To-morrow (Thursday) & Friday Evenings beginning promptly at 8:30 o'clock

At Mendelssohn Hall

FORTIETH ST., EAST OF BROADWAY (Admission by card to be had free of the managers)

Notable Paintings

Great Masters

Flemish Schools

Early English, Dutch, Italian, French and

From The Blakeslee Galleries The Sale will be conducted by Mr. Thomas E. Kirby, of

The American Art Association, Managers 6 East 23d Street, Madison Square South.

PIANOS AND OBGANS Largest selection in Hariem.
All must be sold this week.
Prices \$50, 975, \$100, \$180 and up. BIDDLE'S. 6 W. 125th st.

LOST, FOUND AND REWARDS. \$200.00 REWARD. 2360.00 REWARD.

Left in a downtown Sulway express train. Menday, April 6th, about 11:30 A. M., at the Brooklyn Bridge Station, a small well worn brown leather case, 15 inches long, 9 inches high, 5 taches wide, containing jeweity. The above reward will be paid for information resulting in recovery. LARTER & SONS, 23 Maideu Lane, New York.